

DEC. 06 >13
THIRUVANANTHAPURAM
KERALA, INDIA

4

DAY 1

FILM
SCHEDULE

INTERNATIONAL FILM FESTIVAL OF KERALA

2019

06 FRIDAY



KAIRALI	Burning Ghost (Vif-argent) France 2019 106' DIR: Stéphane Batut AP ●○○ WC 10:00 AM	Atlantis Ukraine 2019 108' DIR: Valentyn Vasyanovych ●○○ WC 12:15 PM	The Long Walk (Bor Mi Vanh Chark) Laos, France, Singapore 2019 116' DIR: Mattie Do IN ●○ WC 03:00 PM	NO SCREENING	NO SCREENING
SREE	Nocturne AP The Netherlands, Belgium 2019 80' DIR: Viktor van der Valk ●○○ WC 10:15 AM	You will Die at 20 (Satamoto Fel Eshreen) Sudan, France, Egypt, Germany, Norway, Qatar 2019 105' DIR: Amjad Abu Alala WC ●○○ WC 12:00 PM	Made in Bangladesh Bangladesh, France, Denmark, Portugal 2019 95' DIR: Rubaiyat Hossain AP ●○ WC 03:15 PM	NO SCREENING	NO SCREENING
NILA	Deep Well (Shynyrau) Kazakhstan 2018 90' DIR: Zhanabek Zhetiruoov ●○○ WC 10:30 AM	The August Virgin (La Virgen de Agosto) Spain 2019 129' DIR: Jonás Trueba IN ●○ WC 12:30 PM	Take Me Somewhere Nice The Netherlands, Bosnia and Herzegovina 2019 91' DIR: Ena Sendjarević IN ●○ WC 03:30 PM	NO SCREENING	NO SCREENING
KALABHAVAN	Malpaso Latvia, Lithuania, Belgium, France 2019 80' DIR: Hector Valdez AP ●○○ WC 10:15 AM	August (Agosto) Cuba, Costa Rica, France 2019 85' DIR: Armando Capó IN ●○○ WC 12:00 PM	Sons of Denmark (Danmarks Sonner) Denmark 2019 119' DIR: Ulaa Salim WC ●○○ WC 03:15 PM	NO SCREENING	NO SCREENING
TAGORE	Oleg Latvia, Lithuania, Belgium, France 2019 108' DIR: Juris Kursietis WC ●○○ WC 10:00 AM	Lunana - A Yak in the Class room Kingdom of Bhutan 2019 109' DIR: Pawo Choyning Dorji WC ●○○ WC 12:15 PM	Adam Morocco, France 2019 98 DIR: Maryam Touzani WC ●○○ WC 02:15 PM	NO SCREENING	NO SCREENING
NISHAGANDHI	OPENING CEREMONY followed by the screening of opening film Passed by Censor (Görülmüştür) Turkey, Germany, France 2019 95' DIR: Serhat Karaaslan			●○ 6:00 PM	

IC International Competition **ICN** Indian Cinema Now **EI** Experimenta India **MCT** Malayalam Cinema Today **JF** Jury Films
WC World Cinema **CFC** Country Focus: Chinese Panorama **MS** Midnight Screening **HOM** Homage **SS** Special Screening
TTC Towards A Third Cinema: Fernando Solanas **KS** Kaleidoscope **SR** Classic 'Urvasi' Sarada: Malayalam Retrospective
RA Meditative Cinema: Roy Andersson **TG** The Gypsy: Tony Gatlif **PYC** Post Yugoslav Cinema **OF** Opening Film

